The Wartburg Trumpet

VOICE OF THE KNIGHTS

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One group of the over 200 Wartburg Knights who stormed Kansas City this week pauses to take control of a "city limits" sign, and indicate that Wartburg is Number 1.

Wartburg Express Is Stopped After Twenty-Five Straight Wins

By LES GYLLSTROM

After reeling off 25 straight victories, the Wartburg Express was derailed Tuesday night by a powerful Maryland State ball club.

The Knights were playing their opening game in the 1969 N.A.I.A. Championship Tourney at Kansas City. The loss ended their hopes for advancement in the tournament and a possible national title.

The game was nip and tuck all the way as the Knights would seem to be pulling ahead, and then the Hawks of Maryland State would bounce right back.

With 10 minutes remaining on the clock the Knights had an 80-73 lead. They had the ball and had just missed two shots underneath.

The Hawks, who showed how the fast-break was supposed to be played, quickly got the ball down and in, and that made the score 80-75.

Buenning Is Lost

At that time G. E. Buenning received an elbow in the mid-section and wasn't able to continue much from then on. He asked to be taken out, and at the same time the Hawks went into zone defense.

This proved to be the beginning of the end for the Knights, as Maryland State soon managed to wrestle the lead from the Knights, and in the last three minutes of the game outscored Wartburg, 12-4.

Despite this heart-breaking loss, Coach Levick was pleased with the performance his cagers gave, and felt that they should not feel bad about the way they played.

"Basically we did a good job offensively, but we just could not keep up with their fast-break," explained Levick. "Their size really didn't bother us, but they were a lot quicker than we were.

"They could get the ball down the court and in the bucket before all our men could set up defensively," Levick continued.

The Knights were led by sophomore guard Tom Manchester, who pumped in 21 points. Cornelius was right behind him with 19 and Buenning had 18.

Derry Brunscheen gathered in 19 rebounds for the Knights, as they led in that category 52-42.

Ford Hits 41

Maryland State was led by Jake Ford, who poured in 41 points, and Bill Stewart, who tallied 36.

There isn't any doubt in Levick's mind that the Knights ran up against some superior talent.

Names like Luke Jackson, Willis Reed, and Earl "The Pearl" Monroe have all participated in this tournament, and you can bet there will be many more like them.

Yet in a losing cause, praise and admiration still came in for Levick and his cagers, and probably the biggest compliment came from the Knights' arch-rival, Luther.

One of the assistant coaches from Luther was quoted after the game as saying, "I must have seen Wartburg play in over a hundred games, but this one had to be one of their finest performances."

Reflecting on the season, Levick could not pinpoint any highlights, for according to him, all the games were high points.

Had Qualities Of A Winner

Yet he feels that this team like all the other champions he has coached had the basic essentials to be a winner.

"These boys all had talent, and they worked together as a team," commented Levick. "They had the desire to win and excel and to achieve the goals they set for themselves. I'm really proud of them."

Levick also feels that this team has made its mark in Wartburg history.

"Speaking as a biased observer, I feel that this team was the best in the history of the school," commented Levick. "I feel that it's pretty hard to measure a team that wins 25 games and goes undefeated in its regular season.

"There are a lot of factors that you have to take into consideration. Yet until one comes along that is better, I would have to say that this one is the best," Levick concluded.

For "Buzz" Levick the basketball season is never over; they just quit playing games for a while. Undoubtedly he is starting to make preparations for the 1969-70 edition of the Champion Wartburg Knights.

Composer With Limited Talent Will Get Artist Series Spotlight

NEWS BUREAU -- Music by a little-known composer of vastly limited talent will get the spotlight in Wartburg's final Artist Series number Sunday, March 23.

The program is called "An Evening with P.D.Q. Bach" and features the music of the last and least son of the great Johann Sebastian Bach -- music which was discovered just 15 years ago by Professor Peter Schickele of the University of Southern North Dakota at Hoople.

Unscrupulously, Prof. Schickele has been unearthing new works ever since, and the demand by the general public to hear a P.D.Q. Bach concert by the Royal P.D.Q. Bach Festival Orchestra has been overwhelming -- even in northeast Iowa.

50 Tickets Remain

Artist Series director, Robert C. Gremmels, says only about fifty tickets remain for this number, which will begin at 8 p.m. in Neumann Chapel-auditorium. Some of the seats are located in the orchestra pit.

Most of the compositions on the Wartburg program are by P. D. Q., although Schickele sneaks in one of his own, the Unbegun Symphony, which has only a third and a fourth movement, because, he says, "I was born too late to write the first two."

The P.D.Q. works will include "Serenade in D Major for Devious Instruments (S.36-24-36)," featuring slide whistles, kazoos, tromboon, shower hose, windbreaker and strings; "Pervertimento for Bagpipes, Bicycle and Balloons (S. 66), "featuring Donald Varella on bagpipes and Schickele on bicycle; "Gross Concerto for Divers Flutes (S. - 2), "with Schickele on divers flutes; and the cantata "Iphigenia in Brooklyn (S. 53, 162)," with John Ferrante as counter tenor and Schickele on wine bottles.

Critic Gives Description

A Boston critic describes Schickele's discoveries as "a distressingly large variety of works that have come down to us intact."

Another said, "'The Pervertimento for Bagpipes, Bicycle and Balloons' is probably most offensive to good taste, although in deference to P.D.Q.'s total lack of ability, the others are scarcely less hideous in their own right."

Professor Schickele himself has said that the composer's plagiarism was limited only by his faulty technique.

The professor first discovered the unknown Bach when he found, by chance, a scrap of manuscript being used as a coffee stralner in Bavaria. It was, of course, a fragment of the "Sanka Cantata."

Since P.D.Q. was a notorious drinker, Schickele toured the taverns of the Continent, intent on finding any bits of paper that might further his research.

He claims he was able to date the manuscripts by the beer stein marks. As a musicologist, he calls this "the stein way."

Education Freedom Group To Rally Here Tomorrow

Citizens for Educational Freedom (CEF) will hold a rally on Sunday, March 16, at 2 p.m. in the Neumann Chapel-auditorium.

Speakers will include Representative Burnett Bauer, a member of the Indiana State Legislature, and Dr. Herbert Max of the Education Department. Bauer is state president of the Indiana CEF and a member of the National Board of Trustees.

Music will be provided by the choir of St. Paul's Lutheran School in Waverly.

CEF is a national organization whose members consist of parents concerned with their own right to freedom of education and who believe in equality for every American child. These children are attending private schools of all denominations.

The group recognizes the necessity of government help in relieving the present crisis in continued support of private education.

In cooperation with other groups dedicated to the attainment of welfare and education benefits for children, CEF has worked successfully to secure a substantial number of laws and policies that benefit all children.

CEF won an equal share of education benefits for disadvantaged children in private schools provided by the Elementary and Secondary Education Act of 1964.

Tuition grants for private college students were obtained through their efforts in Wisconsin, Michigan, also state scholarships for public and private college students in Michigan and Indiana.

What's Inside?

Students Speak Out 2, 3, 4
Squish! Squish! Squish! . . . 2
Features. . . . 5, 8
N.A.I.A. Tourney Pictures. .6, 7
Krinkle. 8

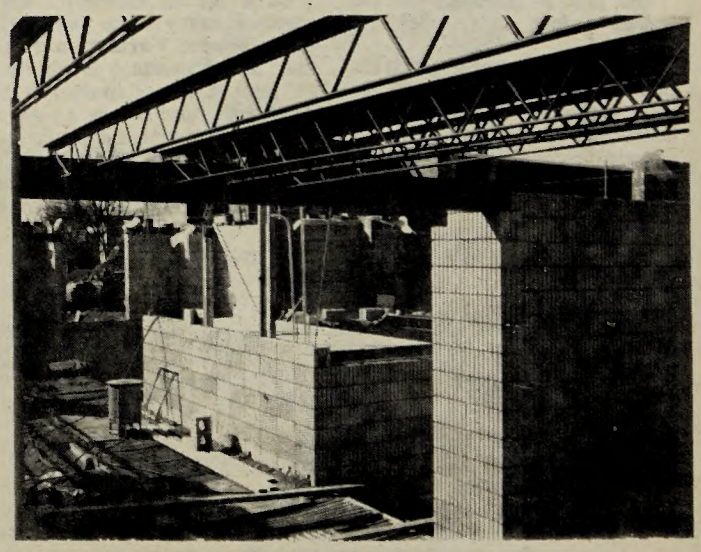
Convo To Host Dietz

A 'Solo performance by the original windpower non-electric one-man band" will appear at Convocation here on Wednesday.

The man behind the presentation is Norman Dietz from New York. Dietz and his wife, Sandra, were at Wartburg in February, 1967, but this time Dietz comes alone in a solo revue, which includes such fables and vaudevilles as "The Original and Unabridged Electric Ark," all written by Dietz.

Dietz and his wife formed a repertory group called Theatre of Concern in 1962. It was a small company of five players, which soon grew even smaller. Within a year, they cut the company from five to three, "for financial reasons," and again the company was cut from three to two.

The Dietzes toured throughout the United States and in Canada. In January of 1968 they played their last theatre engagement, and then in February Sandra announced her retirement.



Complex Complex

Forming a maze of geometric shapes, the partner complex to Afton Manor undergoes construction.

Editorials

Squish! Squish! Squish!

Students at Wartburg are often treated like bugs: they get stepped on a lot. We detect a "squishing" sound eminating from the committee setup at Wartburg and wonder if something couldn't be done to change that situation. Like how about more students on some of the committees on this campus?

To begin with, there are several important committees which have little or no student representation at all. An example is the Artist Series Committee. Students, through their activity tickets, contribute some $9,500 per year compared to a faculty contribution of $1,450. Yet there are six faculty members on the committee compared to only two students. Squish!

Other Examples Given

Other examples: the Academic Problems Committee. Five faculty members, no students. The Academic Freedom and Termination of Tenure committee. Six faculty members, no students. The Appointment and Rank committee. Five faculty and administrative members, no students. Squish! squish! squish!

Have students nothing to contribute to these committees? Don't we have enough invested in this institution to warrant some voice in decision-making on this campus? We're not asking to control these committees. Only a chance to hear and be heard.

Committee On Committees?

The master committee behind the entire situation is (appropriately enough) the Committee on Committees. It was originally formed for the purpose of reducing the number of committees at Wartburg and to redefine and clarify the objectives of the campus committees. Those purposes appear to have been met soundly, but somehow the students got stepped on in the process.

Wouldn't it be wise for the Committee on Committees to study the situation again and maybe do something to increase student representation? Of course, we may never know what happens since there are no students on the Committee on Committees either.

The squishing sounds at Wartburg are sometimes subtle, sometimes loud. We don't like them in either case.

Where Are The Candidates?

The game of campus politics will be played soon, but there seems to be a shortage of players. Unlike last year, when the convention was crowded with eager participants, this year's contest appears weak. Speculation has been high, but so far there have been few indicating interest in the game. Perhaps the next few days will bring a change in the situation.

Qualifications for the office are minimal: you must be a junior (or senior), have a 2.5 grade point average for the last three semesters, the last semester must have been at Wartburg, and the candidate must plan to attend Wartburg both terms next year. Simple enough.

If you meet these qualifications and desire to serve, you may register between now and April 12. To prove qualification, however, you must complete a certification form at the Registrar's Office. Forms may be obtained from Elections Commissioner Rich Ellis or Student Body Pres. Ron Hall.

This year's convention is set up for April 11-12, and the election is to be April 18. Time is short and the possibilities are wide open. So where are the candidates?

Letters To The Editor

'Apathetic Condition' Is Cause Of Troubles, Says Wartburger

To the Editor:

Setting: A room in a men's dorm, shortly after the weekly issue of the Trumpet, hot off the presses, has arrived on campus. *At rise: A group of men are eagerly perusing its pages.*

"Look at all the letters to the editor this week."

"Oh, a bunch of 'I love you, colored people' letters?"

"Boy, I'd like to see them start a riot. If they try to come up here, we'll get some cherry bombs, and glue bb's all over them--we'll be waitin' for 'em when they come up the stairs."

"Man, I just can't understand why they feel so discriminated against."

Exeunt.

Exemplifies Attitude

Quotes such as these exemplify the attitude that creeps into our everyday conversation. Astonishment has risen from every corner of this campus, due to: 1) black students' demonstrations, and 2) the cross-burning exhibition.

The problem is not the astonished reaction, but the apathetic condition that is portrayed by the vast majority of Wartburg students. Unless the white student realizes the adversities that arise from campus discrimination, how can he expect to cope with the United Souls' "demonstrations"?

There must be a clarification here of what I mean by "demonstrations." When a person demonstrates, he is attempting to improve the existing conditions.

But to demonstrate in support of conditions elsewhere, without knowing the existing conditions there, is presumptuous. This seems to be the case with the United Souls at the Upper Iowa game.

Is Upper Iowa Better?

The United Souls said that they wished to demonstrate against the adversities existing on this campus, yet failed to mention what they were demonstrating for. Do they know that conditions are any better at Upper Iowa?

It seems to me that there must be a recognition of the problem existing on campus, and there must also be a recognition of the United Souls' attempts to overcome the problem.

Wartburg is like a nest of chameleons, changing color to meet the situation. External conditions should be dominated by an individual's personality, rather than by the color of his skin.

--Don Stewart

Norsemen Take Lead In Racial Perception

To the Editor:

It seems that Wartburg is not the only "church related" college experiencing problems of racial conflict.

Earlier this week at least five black students at Luther College received anonymous letters of a derogatory and threatening nature. The room of one girl was broken into, clothing was strewn around and a letter was left suggesting that she go elsewhere.

The plot is familiar, but the Luther story has a different twist.

Following the discovery of the incident, Luther President Farwell suspended classes for two hours and called a special convocation to express the official position of the college in regard to such behavior.

It would be naive to assume that a special convocation or any official statement in itself will solve such complex interpersonal, interracial problems.

However, such a gesture can serve two essential functions, namely, to assure the victims of such transgressions that the college stands behind them and to make it clear that the institution will not tolerate such acts on the part of its students.

As a faculty member I have observed many times that the rivalry between Wartburg and Luther is not confined to athletics and that it is not limited to the students. However, in the game of black vs. white, the score appears to be Luther 1, Wartburg 0.

--Q. F. Wessman
Director of Counseling Services

The Wartburg Trumpet

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LETTERS TO EDITOR ARE WELCOME

Readers are urged to express their opinions to The Trumpet by letters to the editor.

Letters are to be published at the discretion of the Editor who reserves the right to condense and make grammatical corrections without altering the meaning.

Letters should be in the Trumpet office by Wednesday evening.

By Paul Nelson

On Senate

Campaign Week Is Hell

It all begins with a wild notion in the back of your brain, and you dismiss it as being silly and clear out of the question. Then it appears again, and this time it is because someone has mentioned the idea to you.

Nelson

Again it is dismissed as something not worthy of your time. But it is not that easy. Questions and doubts keep coming into your mind, but you cannot help it.

You begin to seek out people and ask their opinions. All in a moment, it happens. You question your sanity, but you decide to run for student body president.

The research begins. A month before the convention you already have several pounds of paper cluttering your desk in the form of booklets and essays on student government. A rough outline of a platform is there along with a list of names that you have drawn up.

At this time there is nothing but enthusiasm and success. The organization that you picture in your mind will not be that hard to set up.

The people that you have considered for that organization will surely be your supporters. By this time you have a campaign manager and a couple of advisers and a secretary.

* * * *

Then, another candidate jumps into the race. It is someone that you had never expected and it changes your plans somewhat. The people who are supporting him are some of the same people that you had counted on. A minor setback.

Work proceeds on the platform. The convention is only a few days away and suddenly there are four candidates for the office. Your organization is set up and daily reports are coming in. You know that you have a lead, but how much is it?

You begin to talk to people and you know that there will be a hard pull ahead. Some revision of the platform takes place. There is a snag in an important dormitory and you send your campaign manager to check on it because you have a test at eight that you have not studied for the last week and a half.

The convention is this weekend and a major event occurs. One of the candidates plasters the campus with his posters. Your supporters say that it appears that you are not interested and are not making it a real campaign.

So, your posters go up three days before you had planned. A long speaking schedule is planned by your manager and secretary. Somehow you manage to get through those days on two hours of sleep and twenty-two hours of talking.

The day of the convention you wake up and find that no matter how you try it is impossible to speak. For the first time in your life no sound whatsoever comes from your lips.

* * * *

The convention has arrived, and you sit back and watch the show the first night. You sit in the balcony with one of the other candidates and you want the balloting to begin. An eternity of speeches later it does. A fine first night.

You have a lead, but a favorite son has almost the same number of votes that you do. You feel good when you see that your people have put on a good demonstration. You go home and sleep for an hour or so longer than usual.

On the final day of the convention you meet with your central committee and plan the strategy for the night. Your nerves have been frayed for the last week and tonight does not help. The balloting is long and an impass seems likely. It is hard to hold all your delegates and you just try to weather the storm. At midnight the impass falls away and the third candidate loses rapidly. It is over. You go out and buy some drinks for your closest supporters.

* * * *

Campaign week is hell. You talk and talk and get further behind than ever before. You sense that things are not going well, and it bothers you. You see someone who you thought was your staunchest supporter wearing your opponent's ribbon. You catch a cold and you lose ten pounds.

The week is almost over, and the night before the election you hold a rally. After it is over, you go home and take off your tie and sink into a chair. You have to get up early and drive to the Mayo Clinic in Rochester for your physiology class. You won't know the results until you get back.

The union is quiet, and there are only a few people there when you return. The results have come in and the whole thing is over. You have lost but only by 18 votes.

Congratulations are in order for the winner and he is throwing a party. Yes, you'll be there but only for a little while. Saturday morning never comes, and it is too late to eat dinner when you wake up.

This is not meant to discourage anyone from running, but it gives my side of an exciting campaign. Just running is an experience that will stay with a person for a long, long time. I encourage any junior to consider the job. Wartburg is still a long way from being perfect and SBP's are still a force here. The convention is only a few weeks away.

Worship This Week

Student Congregation

Service of the Sacrament 8:45 a.m. Danforth Chapel
Service of the Word 10 a.m. Neumann Chapel-auditorium
Speaker: Pastor Herman Diers
Theme: "More than Bread"

St. Paul's Lutheran

Services: 8:30, 9:45 and 11 a.m. Holy Communion following 11 a.m. Service. Wartburg Seminary Chorus at all services.
Speaker: The Rev. George Hanusa

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Theme: "Saved by Works or Faith"

St. Mary's Catholic

Masses: 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus

Trinity United Methodist

Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ

Service: 10:15 a.m.
Speaker: The Rev. George Campbell

St. Andrew's Episcopal

Service: 10:30 a.m. Holy Communion.
Speaker: The Rev. Canon Charles J. Gunnell

Letters To The Editor

Instructor Answers 2 Questions That 'Need To Be Answered'

To the Editor:

As an instructor at Wartburg, I have been asked two questions in the past week that I think need to be answered. One is the quandary of two truly open-minded, inquiring white students who in spite of themselves react to the term "Black Power" with the response "Riot." The other is the question: "Maybe I'm naive, but I just don't understand. What is there about burning a cross that is so much worse than not cheering at basketball games?"

Equating "Black Power" with "Riots" is an example of misunderstanding. We are apt to respond to that which we do not understand with our emotions rather than our mind. Black Power, according to those who coined the term, denotes political, social and economic group identity.

Has Been Practiced

Such identity has been traditionally practiced by most immigrant segments during their first generation or two as Americans: Germans, Italians, Norwegians, etc., tend to settle in the same area and to practice "togetherness" by speaking their native language, observing old world customs, voting for candidates from their own national background and patronizing merchants of their own group.

As confidence increases, this "togetherness" ceases to be significant, and full integration ensues. The American Black, however, rooted in a slave culture, has not had this opportunity for identity with others of his race.

The hope is that Black Power will give black people an increased sense of self worth and contribute to the whole society the strength of a united black community.

Has Connotative Qualities

The term "Black Power" has connotative, as well as denotative, qualities, and thus poses a semantic difficulty. Connotatively, the term "Black Power" is a very emotional combination of words, one that inspires either fear or pride, depending on your viewpoint.

In order to respond thoughtfully to this term, it is necessary to recognize the difference between what the term denotes and what it connotes. To avoid short - circuited thinking, be aware of emotional meaning. The principle of Black Power is laudable; the expression by itself may mislead.

Now we come to the second question. The burning of a cross is a symbol of the Ku Klux Klan, a vigilante group formed in the post-Civil War days and continued into the present with the purpose of maintaining the status quo of white supremacy. This has often been achieved by intimidating and violating those persons who incur the Klan's disfavor.

Is Reprisal Threat

The burning of a cross, carried out in the secrecy and mystery shrouding the Klan's activities, is a threat of reprisal by the Klan. It is a symbol of denial of civil rights, a threat of injury and violence, a message of fear and terror.

These questions were asked sincerely and may represent a general information gap. While last week's incident could have been a joke by pranksters not aware of the serious implications of their act, it was, nevertheless, a sick joke. It shows a need for constant pursuit of knowledge and understanding.

--Genevieve Baker

Thanks Perry For Letter; 'Should Open Up Feelings'

To the Editor:

I would first like to thank Denny Perry for his honest and sincere letter to the editor of the Trumpet a few weeks ago. Perhaps Mr. Perry had no idea of the response he would receive, but I thank God for these responses.

It is about time that the feelings, misunderstandings and aggressions which some of us have as white people, have come out in the open.

If you haven't yet realized, I suppose I should make note of the fact that I, too, am white. Therefore I will write as a white, and my racism will naturally be incorporated into this letter, as I have been brought up in white racism.

Replies To Nelson

In replying to Mr. Nelson's comment (March 8, 1969): "White, Anglo - Saxon Protestants we are; but white racists I hope we are not," it seems to me we, as white people, must admit one thing before we can attempt or even begin to understand our black brothers.

It must be stated simply and honestly. We ALL are white racists. We have lived white racism, breathed white racism, read white racism and loved white racism from the time we were born, because that IS our culture.

Only when we decide to admit and accept this, and not until that time, can we even begin to deal with our problem. And remember, the racial issue is not only a black problem, but a white problem also.

'Thank God'

As hypocritical as it may seem, I thank God again for the cross-burning incident of Saturday, March 3. I thank God, for as sad as it may seem, it took an incident as absurd as this to create an honest and open reaction on this campus.

No longer can we ask or say, "What's the big thing with the racial issue at Wartburg? What do these blacks want, anyway? Wartburg doesn't have a racial problem!"

It seems to me that in almost all the letters from concerned whites, the greatest fear is direct confrontation with a black brother. Or, as Mr. Quam says (March 8, 1969), "I worry that in doing so I might in some way insult them (label them as deregatory "Different"...)

Blacks Are Different

But blacks are different! That is what the Black Power movement is all about. BLACKS ARE DEFINITELY DIFFERENT FROM WHITES.

One thing which the United Souls have been trying to impress upon us is that black people have a different culture from whites, blacks do have a different humor from whites, blacks do have a different style of dance from whites. And blacks are very proud of this difference.

James Baldwin says: "We must learn to be proud of the diversity of these cultures and try to preserve them." This, also is what the phrase "Black is Beautiful" is all about. Now speaking as a white, I tend to believe (or want to believe) that this does not mean that white is not beautiful, but rather, that it is time we start seeing the beauty in our brothers. And only a black brother can fully explain or communicate this beauty to us.

Comments Again

I can't help but comment again on the issue of why blacks do not choose to cheer for our team after such a fantastic season. The white support for the Knights had increased considerably as the season continued to prosper.

Just as immense loyalty and patriotism is given to a country in the time of war, so also was it shown to the Knights this basketball season. But I think we should realize, at this present time it is impossible for any black persons to identify themselves with Wartburg as we white people do.

We cheer for Wartburg because we are Wartburg. But, as of yet, black people are not yet a part of us or of our heritage. Why? Because we have alienated them from being so.

Isn't the cross a good example of this? Isn't the lack of soul music in the past an example of this? Isn't the snickering in the Psych classes when some of the blacks had come to talk to us about their culture an example?

Blacks Find Identity

No, blacks are not yet a part of Wartburg. But they are a part of their black brothers on the opposing team. They can identify with them, so why not cheer for them?

All I can say now is thank you to the black brothers. Thank you for the patience you have shown us in the past, and especially this year at Wartburg. I only hope that I, along with my white brothers, will be open enough to learn from the patience and love which you have shown us. Peace. . .

--Ginger Radd

Sophs To Take Graduate Tests

All sophomores will be required to take Graduate Record Examinations Area Tests on Tuesday, March 25, at 1 p.m. in the Neumann Chapel-auditorium, according to Q. F. Wessman, director of counseling services center.

The tests will be in the areas of social science, natural science and humanities. Sophomores will be excused from classes for this purpose.

Campus Events

Saturday, March 15

7 a.m.--Waverly Church Men; Castle Room

Sunday, March 16

All Day, Mu Phi Epsilon; Conference Room

10 a.m. -- Divine Worship; Neumann Chapel-auditorium

11 a.m.--Grope Group; TV Room

4:30-7 p.m. -- Abda-el; TV Room

Monday, March 17

7 a.m. -- St. Paul's Church Men; Castle Room

10 a.m.--Convo Committee; Conference Room

10 a.m.--Educational Policies Committee; Faculty Lounge

12 a.m.--North Central Study Committee; Castle Room

3 p.m.--Subcommittee on Curriculum; Conference Room

7 p.m.--Student Education Association; TV Room

7:30 p.m. -- Student Recital; Science Hall Auditorium

7:30 p.m.--Faculty Group 1; Castle Room

8 p.m.--Waverly Human Relations Committee; Conference Room

Tuesday, March 18

7 a.m.--St. Paul's Church Men; Castle Room

10 a.m.-12 noon--Student Protest Meeting; Conference Room

4 p.m. -- Placement Office; Conference Room

4 p.m.--Faculty Administrative Council; Fuchs Lounge

6:30 p.m.--Parents Committee; Castle Room

8 p.m.--Women's Legislative Council; Auxiliary Conference Room

8 p.m. -- Basic Lutheran Teachings; Luther Hall 202

9 p.m.--Senior Recital; Science Hall Auditorium

Wednesday, March 19

10 a.m. -- Convocation; Neumann Chapel-auditorium

11 a.m.--Convo Discussion; Conference Room

12 noon -- Convo Luncheon; Castle Room

12 noon--Education 201; Luther Hall and Fuchs Lounge

6 p.m. -- Track, St. Olaf; Northfield, Minn.

7 p.m.--Women's Recreation Association; Knights Gymnasium

7 and 9:15 p.m.--Film Series; Waverly Theatre

7:30 p.m. -- Passavant Club; Conference Room

8 p.m.--Pi Sigma; Science Hall Auditorium

Thursday, March 20

10 a.m. -- Venite; Neumann Chapel-auditorium

7-9 p.m.--Mu Phi Epsilon; Fuchs Lounge

7:30 p.m.--Music Department Recital; Science Hall Auditorium

8 p.m.--Preparation for Marriage: Conference Room

Friday, March 21

Fine Arts Festival

10 a.m.--Coaching Staff; Conference Room

7:30 p.m.--Movie; Neumann Chapel-auditorium

Saturday, March 22

Fine Arts Festival

8 a.m.-4 p.m.--Mu Phi Epsilon; Conference Room

10 a.m.--Track, Iowa College Indoor Meet; Cedar Falls

12:30 p.m. -- Wartburg Consortium Drama Conference; Castle Room

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Letter To The Editor

Reader Offers Praise For 'Job Well Done'

To the Editor:

There is something to be said about a job well done--that it was worth the doing--that the reward is to have done it.

Those students and faculty members who waited for the truth of things in these past two weeks--to you I sing. To the Trumpet, who faithfully published the truth, without coloring its importance--to thee I sing.

Laurels to Wartburg College for your questioning and searching and speaking and waiting. Laurels to ourselves for having done our jobs--voicing our doubts, defending our opinions, refusing either bandwagon.

'Listen To Others'

There are those who would criticize the Trumpet for telling it like it was. To those people I say: Listen to the others on our campus. Did you not wonder with the rest of us just what was actually happening? Did you not hear your comrades say, "wait, wait for the Trumpet; it'll be in there."

Praise, and praise again to you who were wise in waiting, in advising those who would not have otherwise waited.

We have seen now the reward of our doubting, speaking, waiting.

We have seen now the resumption of a broken communication. A communication which has opened many white eyes, but which has not bulged them with fear--or rage.

Misunderstanding Seen

We have seen the misunderstanding and have made a beginning in understanding. Like all beginnings it is tiny, but it is there. It is there, and without any blackened eyes.

Pride may have been injured, but time will prove the wound not fatal. The fatality would have been in having no pride in ourselves or in our college, in finding no pride in the dissenters.

We all have our rewards for this job we have begun. I believe the highest reward should go to the editor of the Trumpet and his staff for having done a job, and done it well.

--Jean Kling

Wapsipinicon Singers Get Name From Two Separate Sources

By KRISTI BECKER

"I've got a song; let me sing it to you."

Many people have heard the Wapsipinicon Singers and many people know that they indeed have "a song to sing." Why do they sing, and how do they do it so well? Tim Schumacher, a member of the Wapsipinicon Singers answered these and other questions.

Before classes began in the fall of 1967, Dr. Fritschel of the music department asked Tim Schumacher if he could organize a group representing Wartburg to accompany Pres. John W. Bachman on speaking tours.

Schumacher, who had just joined the Castle Singers, thought immediately of Margaret (Beatty) Schumacher, Pat (Maxon) Larsen and Diane Schalkhauser, members of the Castle Singers.

And when he discovered that Marc Goldenstein was both a tenor and a string bass player, he knew they were ready. So they "got together and tried something."

Success Is Proven

That something has proved to be very successful. The Wapsipinicon Singers have gone from singing for church groups to such enviable performances as those with the Strawberry Alarm Clock and at the Holiday Inn in Cedar Falls.

But still, says Tim, their favorite place to sing is Wartburg's own coffeehouse.

As anyone who has heard the group knows, the program is always packed with a variety of songs. Schumacher explained that the program arrangement is really very simple.

They start with a few "rousers" to wake up the audience. After that, they slow down the pace for a few songs and then pick it up again with humorous songs, fast moving ones, and so forth.

The Wapsipinicon Singers usually keep a reportoire of twenty-five to thirty pieces. They choose songs which they, as a group like.

No Set Plan

"There is no set plan," Tim said. "Unfortunately, because we have had such little time to practice a lot, we just spin off a program."

Surprisingly, they do not practice for hours upon hours. "We have had only about three big practice sessions--these lasting approximately two weeks each."

The name, Wapsipinicon Singers, is a strange one. Tim explained the source of the name: "It comes from two things. First, there is Iowa's Wapsipinicon River. Secondly, linguists have classified the dialect of this area as the Wapsipinicon dialect. So," he went on to say, "we seem to represent an area of the country.

Everyone Can Enjoy

"The biggest compliment we have gotten is that we sing music that 'most everyone could enjoy. Parents have said they would gladly bring their children to hear us."

Schumacher said that he doesn't know the future plans of the Wapsipinicon Singers.

"But," he said, "singing as a member of the group has been a tremendous experience. I would like to thank a lot of people who have been very wonderful to us."

The Wapsipinicon Singers indeed "have a song to sing"--and they sing it well.

Arts Course Is Offered

Summer With the Arts, I. D. 322, will be offered during the 1969 May Term, according to Charles Frelund of the Art Department.

The course will feature a 7 to 10-day field trip to Chicago with visits to art galleries, plays and the private studios of some professional artists.

Interested persons should contact Frelund and register for the course in the Registrar's Office before March 21.

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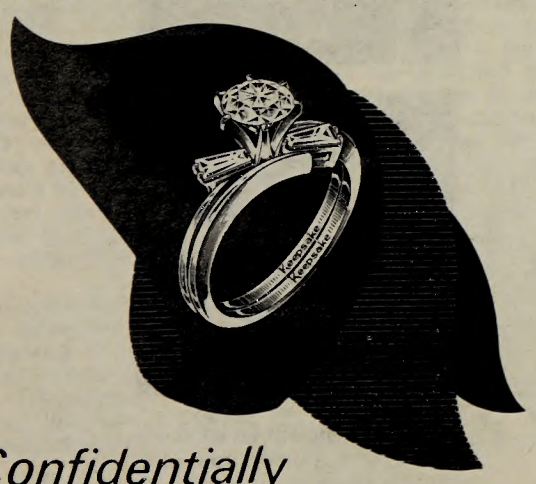

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THE BOOKSTORE

KWWL 'Lively Guy' Stein Doubles As Local Student

NEWS BUREAU -- Teenagers cruising the strip Saturday nights know him as Dave Stein, KWWL "Lively Guy" disc jockey who keeps them company on their AM radios.

Students at Wartburg know him as Dave Harrenstein, junior speech major from Hampton.

"He's the little guy with the big, mellow voice," Wartburg students will tell you.

Harrenstein fills in for the regulars at KWWL radio Saturday evenings, using his acquired disc jockey lingo and his knowledge of rock music to keep things lively in northeastern Iowa until midnight.

Job Is Different

Sunday mornings, however, his job is completely different. Harrenstein helps run the equipment used to broadcast taped religious programs.

"Weekends are a pleasure for me," said Harrenstein, who got his start in radio two years ago at KIFG AM-FM radio in Hampton.

"I enjoy this work; it's one of my two great loves. I like the Saturday night disc jockey job better than the Sunday technical job, however. Time flies fast jockeying records, and I like the music."

It's hard to be a good disc jockey, according to Harrenstein. There has to be sound all the time, and between records, newscasts and advertising, Harrenstein has to keep his listening audience entertained.

Doesn't Bother

"It doesn't bother me that all those people out there are listening to me," Harrenstein related. "But I am conscious that I have to do a good job. Voice quality is important, but a disc jockey has to say something with his voice, too. Practice is the word for disc jockeys. The more they speak on the air, the better they get."

Radio announcers don't need a license, Harrenstein explained.

"I've got one, though, because I'm a ham radio operator.

"I like radios, electronics and music, so I guess this is the best job I could have," he continued. "It's sure interesting. There's a problem keeping up with the teenagers, however, and becoming familiar with all the new songs and rock groups which continually appear."

Harrenstein said that he hopes to keep his weekend job throughout his college days. After he receives his B.A. from Wartburg he might take a job as a full-time radio announcer and disc jockey.

"That's where the conflict comes in, however," he pointed out. "Radio is my one great love, but railroading is the other love."

Likes Freight Trains

Harrenstein's father is a freight train conductor, so Harrenstein has been exposed to railroads all his life.

"I might try for a career in the railroad business in an executive capacity," he said. "The past two summers I've worked as a telegrapher at train depots throughout the state, taking over for vacationing railroadmen."

Harrenstein said there is a good future in railroads, and he is considering taking part in it.

But whether he decides on radio or railroading, he's sure to be around for quite a while.

"I have a good time Saturday nights," Harrenstein concluded. "I invite everyone to tune in. As any disc jockey can tell you, the more listeners, the better the show."

Junior Dave Harrenstein, part-time "lively guy" for KWWL, hasn't chosen yet between radio work and a career in the railroad business.

By Jim (Branch) Keifer

Out On A Limb

Keifer

The trip to Kansas City was a lot shorter than most people hoped or expected it would be. The first thing I would like to say is that I was very proud of our basketball team even though it went down in defeat in its first game. The Knights were beaten by a very fine team, and should not be ashamed in any way. Also, the Wartburg fans were great. Wartburg had the biggest support of any school at the tournament.

But after going 25-0 during the season and then losing our first game at Kansas City does make one sit down and think about the season just completed. One thing that comes to mind is that the Iowa Conference isn't as tough as some of the conferences the other schools play in. Most of the Iowa Conference teams play a slow, deliberate type of game, and very few of them do it with much success. Wartburg is the only team in my opinion that knows how to play a percentage shot game and work it to perfection. But in the future Wartburg is going to have to schedule some tougher non-conference teams to get ready for the type of ball they ran up against in Kansas City last Tuesday.

* * * * *

I would like to congratulate Mick Ketchum for finishing fourth in the NCAA Wrestling Tournament. This is quite an honor for Mick and for Wartburg College. I have known Mick for four years and know how much time he has devoted to becoming the fine wrestler he is. Mick's many hours of hard work have helped him to gain national ranking in wrestling.

PATRONIZE TRUMPET ADVERTISERS

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Winona State	50-47
Buena Vista	103-61

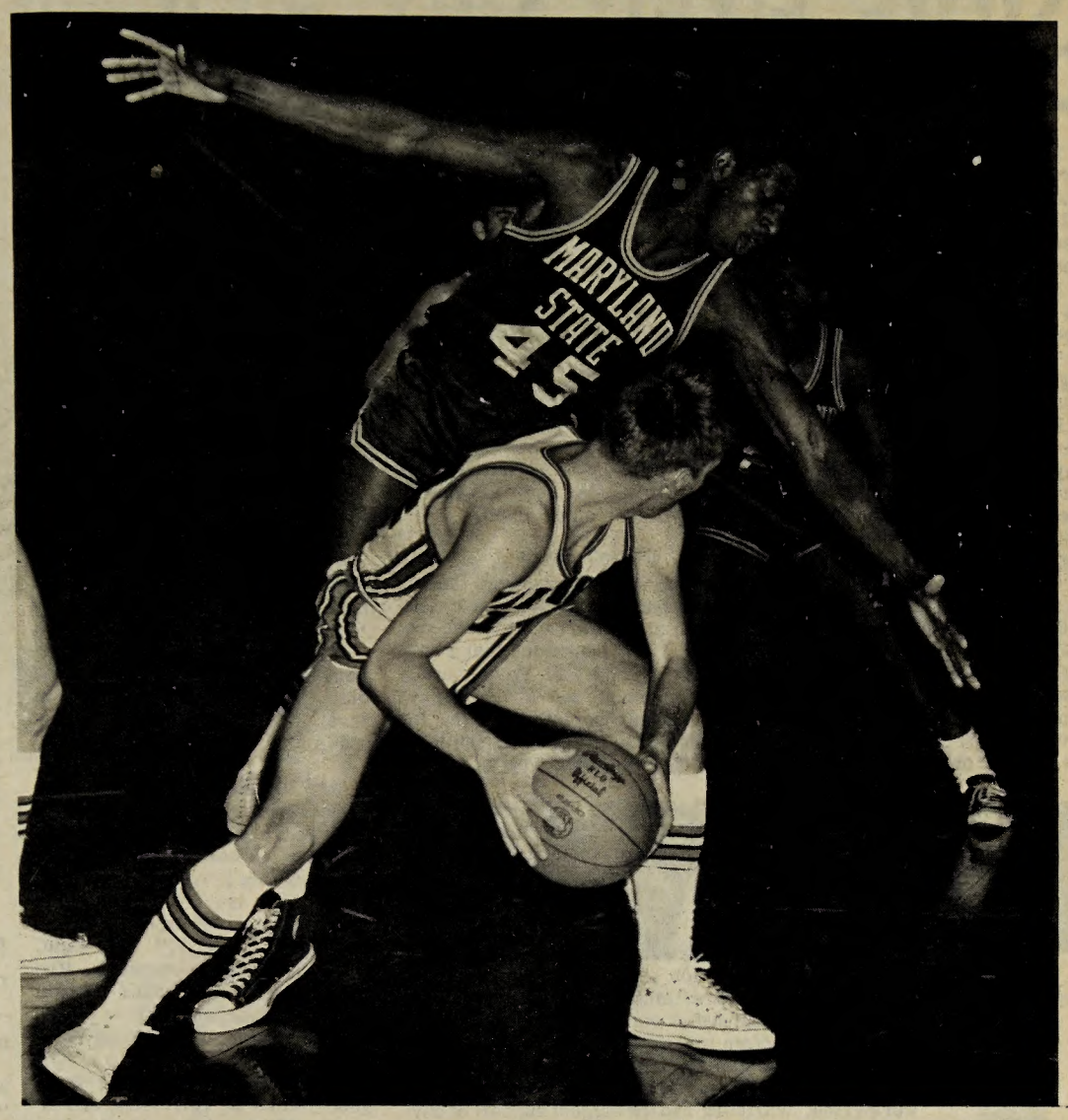
Lutheran Welfare Tournament:

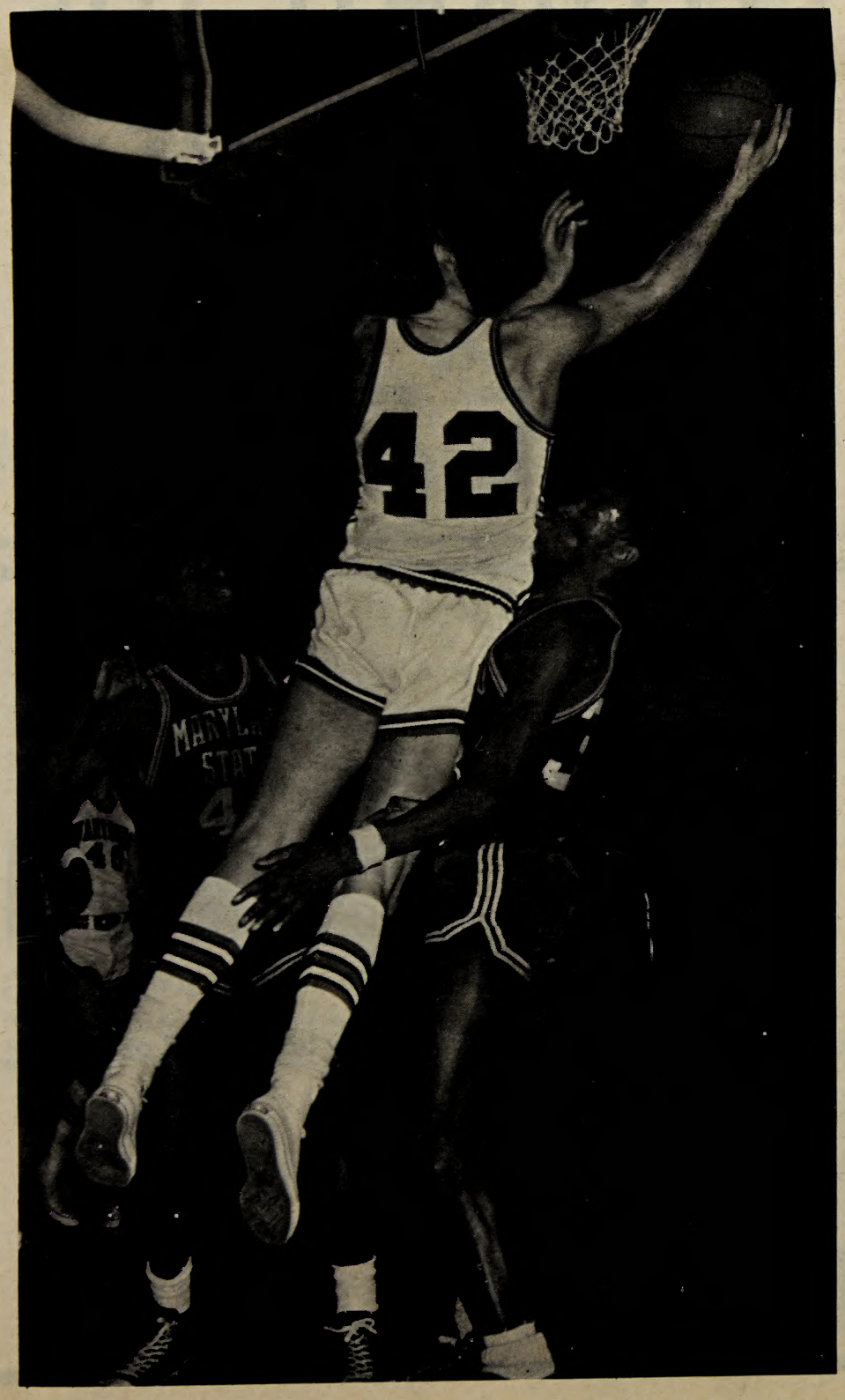
Carthage	97-81
Luther	87-53

Dubuque	64-57
William Penn	71-46
Central	66-49
Simpson	99-64
Buena Vista	80-56
Briar Cliff	91-51
Loras	72-55
Upper Iowa	79-67
Luther	83-60
Upper Iowa	82-69
Luther	84-73
Central	59-58
Simpson	81-64
Dubuque	69-63
William Penn	88-84

N.A.I.A. Championship Tourney:

Iowa Wesleyan	68-58
Iowa Wesleyan	92-71
Maryland State	90-99



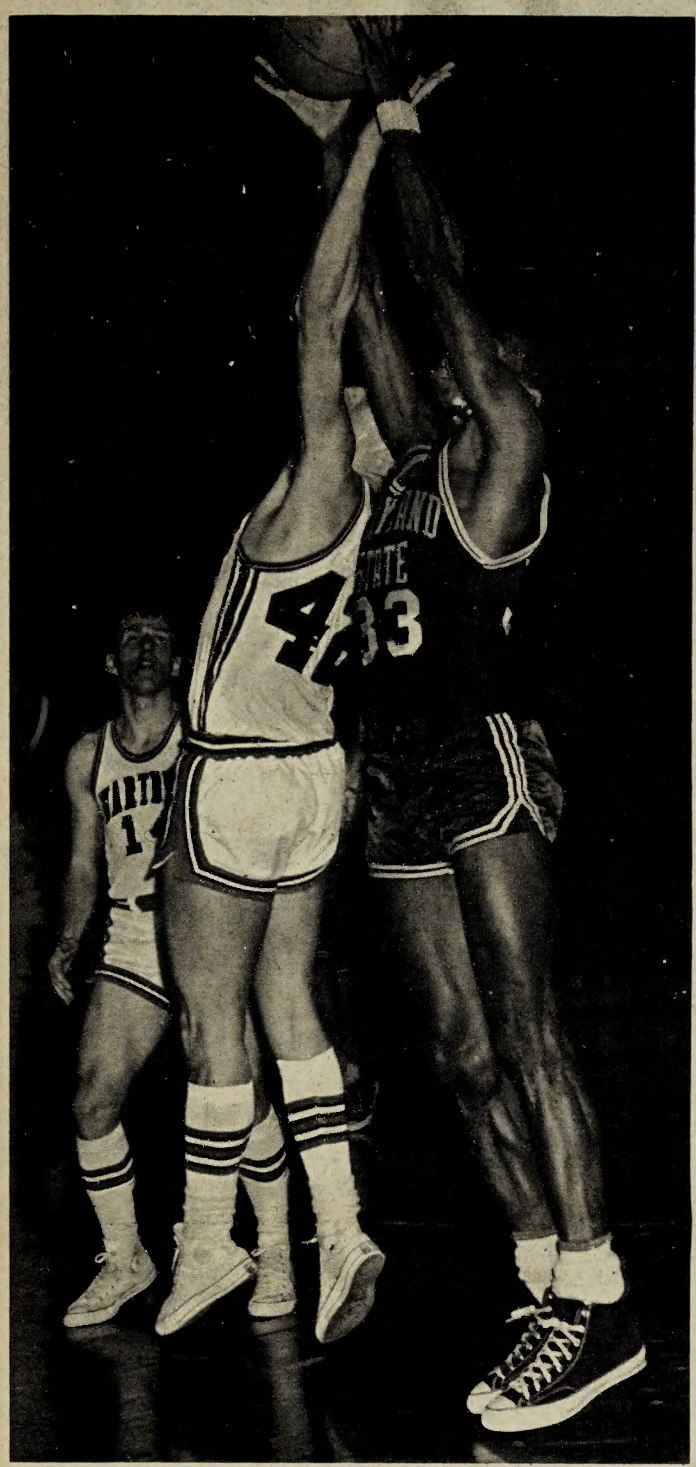


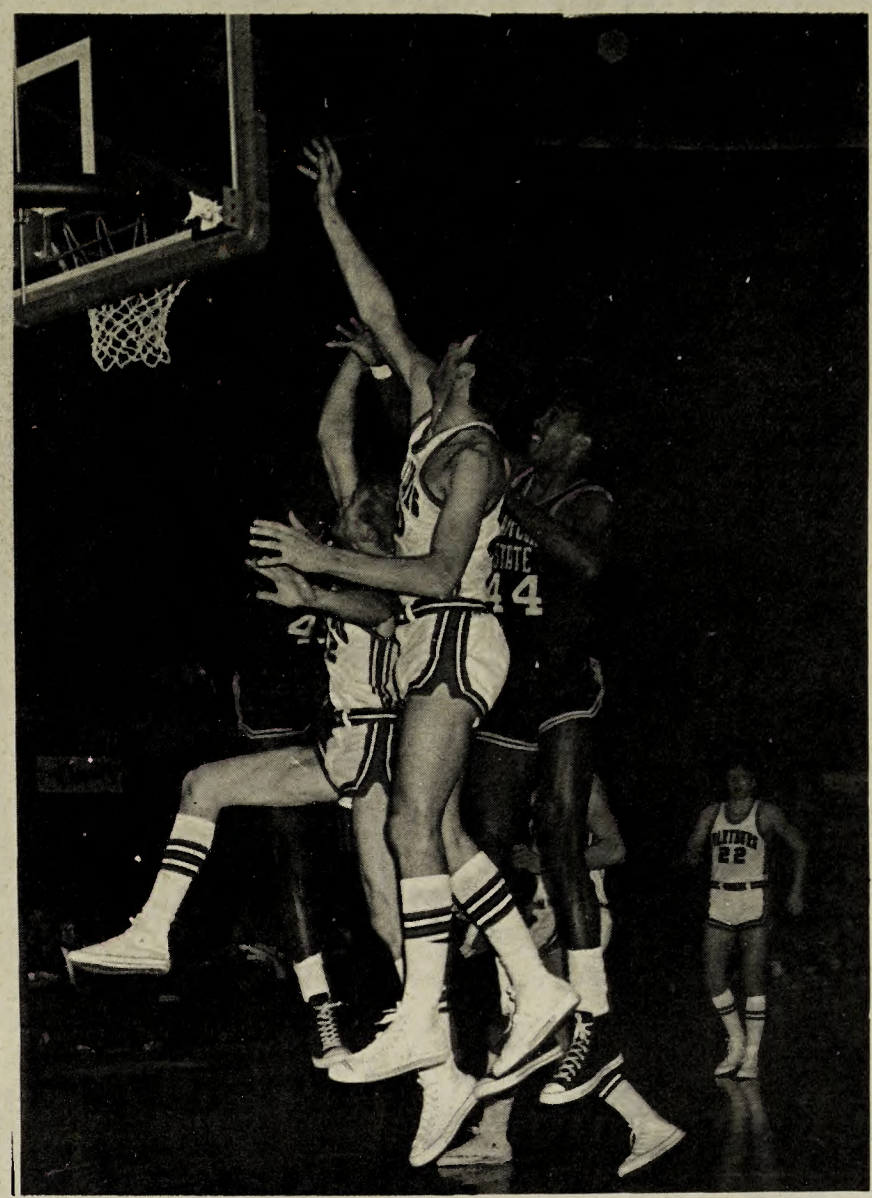
It has been not infrequently mentioned that everything that could be written or said about Wartburg's 1968-69 basketball season has already been stated, and that any additional information is mere repetition. Yet we cannot let the memory of the Knights' great 25-1 season fade without giving due recognition to those who made such a feat possible.

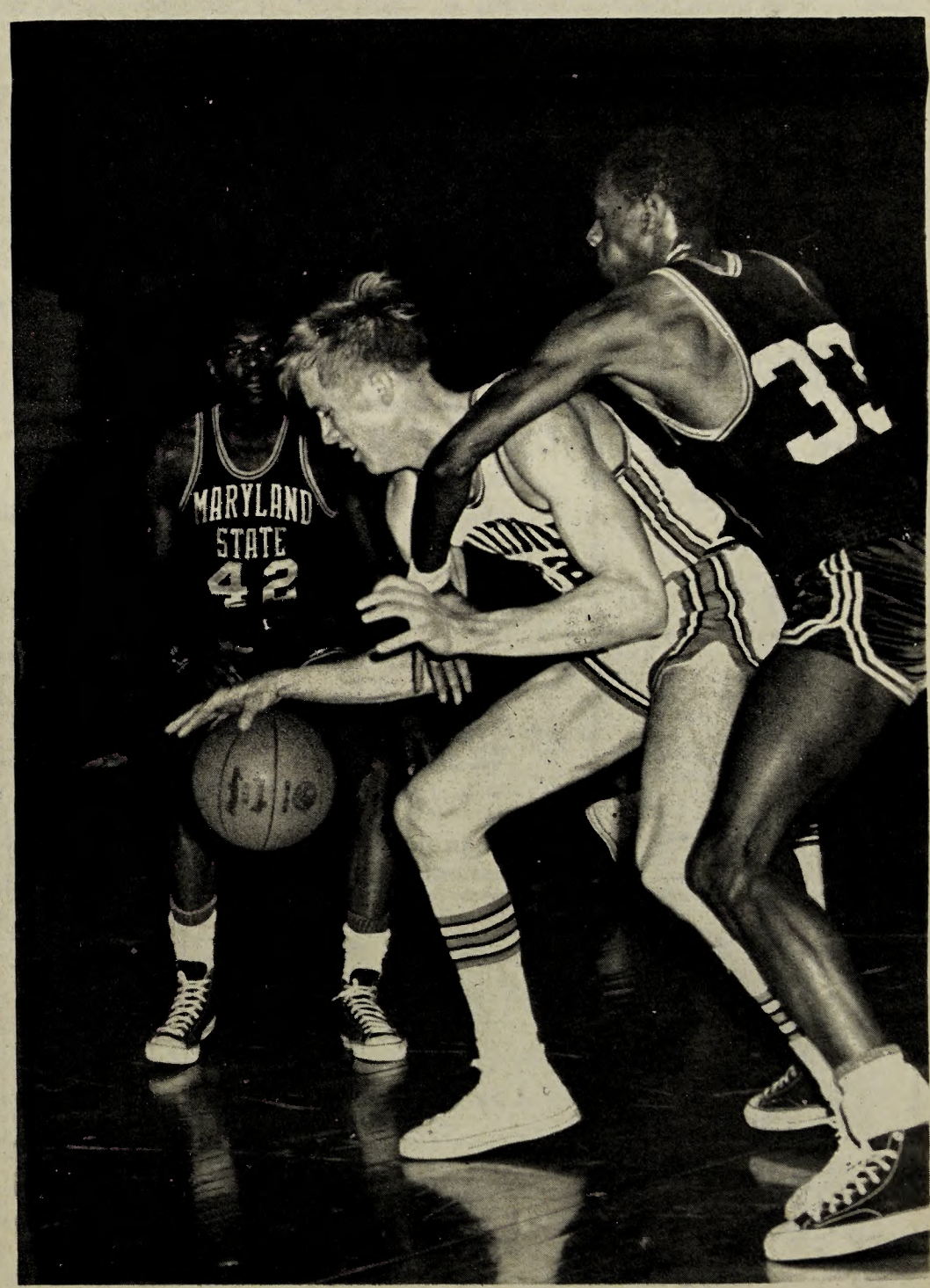
Twenty-five basketball wins in a row is something that doesn't just happen. There must be some tangible reasons behind such phenomenal success, and we should look at least at some of these. First of all, the Knights were just plain good. A championship team is not formed from players who have only mediocre ability. Merely looking at the first five, we see skills representing all portions of the game -- the rebounding of D. D. Brunscheen and Cliff Cornelius; the shooting of Tom Manchester and G. E. Buenning; and the defensive work of Virg Erickson. In top reserves Jim Barkema, Paul Bruns and Fred Grawe we saw exhibited the spark which oftentimes led to one of the Knights' big spurts.

Secondly, the team always played together as a unit. As mentioned above, we did have outstanding individual talent on the Knights' roundball team, but every player sacrificed himself of possible glory to achieve success for the team and success for the school.

But it seems to me that the most important attribute of Wartburg's basketball team this year was consistency--both by the individual and by the team. Looking back on the season, we can recall very few games in which we could label one of the







Knights' performances as bad. Each player took it upon himself to be prepared mentally and physically for each game. But if there ever was a time when a player had an "off-night", the rest of the team members more than took up the slack for him.

This matter of consistency seems more important when we remember the fact that from at least midway through the season, every team the Knights faced was looking for an upset and a chance at being the first to crack the undefeated record, which brought these teams to their peak performances. Even so, the Knights were able to turn back these emotionally-charged efforts each time they were exerted.

One may ask where this attribute of consistency is derived. It comes partly from the discipline of the team members themselves, but a large portion of it comes from the coach--in our case, Coach "Buzz" Levick. Game after game Levick had the difficult task of explaining to his players that the opposition would be sky-high to try to knock the Knights off the top, but each time Wartburg did stay at the top. It has been obvious in Coach Levick's four-year tenure at Wartburg that he not only has a keen knowledge of the game, but that he has been able to draw his players together in a close-knit unit.

Thus, the answer to the proverbial post-season question of "When was the turning point in the season?" might just go back to four years ago, when "Buzz" Levick became head basketball coach at Wartburg.

--Dave Westphal
Sports Editor

By Dean Kruckeberg

Krinkle's Korners

State Control Of Legal Counsel?

All idealistic men are fools, just as teachers and preachers and good men everywhere are fools. It is an undeniable fact, however, that the world would be a lot more miserable without these fools.

* * * * *

I'll devote a few inches but no more, to the racial problems cited in last week's Trumpet. In my estimation the whole controversy has been blown out of proportion to the extent of ridiculousness.

I am not saying the basic issue itself, has been blown up, and I will be last to criticize letters written by either black or white students on campus. The letters were sincere, and who can criticize sincerity?

There are a few points I will raise, however, because they obviously aren't obvious.

First of all, anyone who pays for a seat to a basketball game has a right to cheer for whomever he pleases. School loyalty should not and cannot be forced.

I am entirely sympathetic toward black students who want to show appreciation toward black players on another team. I, too, wish they would cheer for Wartburg. But I or anyone else on this campus has no right to say they must.

* * * * *

As far as the cross-burning incident goes, I urge everyone to forget it. It wasn't a big deal. It was certainly done by only a few people who lacked enough confidence to speak openly and without malice.

Yes, it was sickening, but not any more sickening than the apologetic and chastising mush in last week's Trumpet.

I can only say to my black readers (and I sincerely hope that I have black readers) something they undoubtedly already know: "Don't worry about the small change."

This advice was given to me when I was a down and out column writer.

Use tact, reason and diplomacy, but keep your determination.

Black people express this concept quite well when they say. "Keep the faith, Baby." * * * * *

A few things have been bothering my lay mind lately concerning the American system of justice.

In fact, I am inclined to belive that legal counsel should always be financed by the State with choice of counsel left to the defendant. Such a ruling should especially be put into effect when the defendant is innocent.

Legal fees should be standardized and controlled by the State.

Hold on before you call me a Neo-Fascist! Let me explain.

Let's say I am a middle-income man earning $10,000 a year. I am standing on a street corner talking to a stranger when a car drives by and someone in the car shoots him.

Through what appears to be hard evidence, I am accused of homicide. Because of my income and my suspicions regarding court-appointed counsel, I am forced to hire my own lawyer.

My lawyer wins the case, and I, supposedly, am a free man. Not really.

Because I was mistakenly charged with murder and because I happened to have been on the wrong street corner at the wron time, I have acquired a $10,000 debt.

I do not believe innocent men should have to pay legal fees when they are wrongly accused of a crime.

Something else, although maybe it is my imagination. It seems that when a man is convicted of killing the corner grocer, due process of law is swift and unyielding. When a famous man is murdered and evidence is overwhelming and when court action is covered by national television networks, due process is extremely slow and oftentimes the defendant is found innocent despite overwhelming evidence. I'll not comment; this is only an unqualified layman's observation.

'Wartburg College Night' Is Planned For Illinois

NEWS BUREAU -- A "Wartburg College Night" is being planned in LaSalle-Peru, Ill., for tomorrow.

This is one of a series of meetings being co-sponsored by Wartburg's admissions, development and alumni offices.

Earlier this month a similar night was held in Litchfield, Ill.

The LaSalle-Peru meeting will be held in the Holiday Inn there and will begin with a dinner at 6:30 p.m.

In attendance from Wartburg will be Pres. John W. Bachman; Al Disrud, Darryl Ahnemann and the Rev. Harold Becker, all of the development office; and Vic Pinke, Tom Hubbard and Margaret Schumacher, all from the admissions office.

Dr. Bachman will speak, and entertainment will be provided by members of the Wapsipinicon Singers, a group from the college which has sung professionally.

Invitations have been sent to prospective students and their parents, alumni, parents of present and former students and other friends of the college in Peru, Streator, Toluce, Tonica, Princeton, LaMoille, Mendota, Ohio, Compton, Amboy and Marseilles.

Film Series To Present Bergman Movie 'Persona'

"Persona" will be the next film of the Waverly-Wartburg Film Series on Wednesday. "Persona" is a complex film, directed by the Swedish director Ingmar Bergman.

The story is of two women, an actress who has suddenly retreated into silence and her nurse. The two spend several months together at a house by the sea. During their time together, the two engage in a battle of identities.

It is the nurse who loses, who finds herself taking on the identity of the other. The actress in her silence becomes the perfect psychiatrist who listens as the nurse tells her past.

Alma, the nurse, discovers that Elizabeth, the actress, has repeated the story in a letter home. She has a feeling of betrayal which leads to scenes of violence. Alma then abandons Elizabeth.

Liv Ullman portrays the silent woman; Bibi Andersson takes the part of the nurse.

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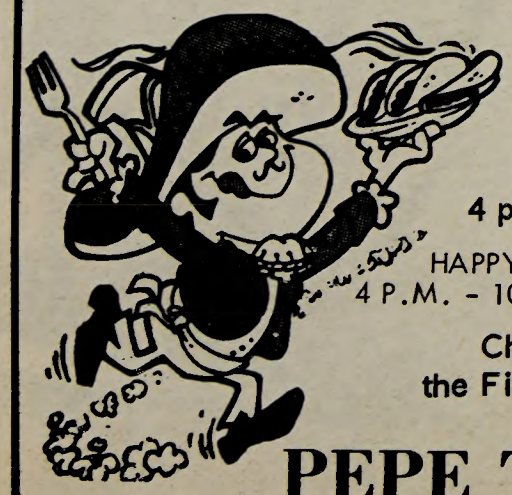

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